

Tolgambaeva Dametken Turlybaevna

1. Education, academic degree, professional qualifications, teaching disciplines, time and period of work in this organization (for the last 5 years):

Education:

- S.M. Kirov Kazakh State University, Faculty of Philosophy and Economics, Department of Philosophy, qualification: philosopher, teacher of philosophy (1980-1985);
- M.V. Lomonosov Moscow State University, Faculty of Philosophy, Postgraduate studies, specialty «09.00.03 - History of Philosophy» (1990-1993);

Academic degrees: Candidate of Philosophy (1993), Associate Professor in Philosophy (2011).

Research interests: contemporary philosophy of culture, history and theory of culture, cultural anthropology.

Professional qualifications: Associate Professor, Department of Philosophy, L.N. Gumilyov ENU (2007 – present).

Teaching disciplines: Philosophy; Philosophical anthropology; Philosophy of culture; Cultural anthropology; European culture of new and modern times (XIX-XX cc.), History of philosophy: the Middle Ages and Renaissance, Actual practice of memory; Philosophy of postmodern culture; Semiotics of culture.

2. Academic experience: previous jobs in educational institutions, teaching disciplines, etc., full-time or part-time:

- Tselinograd Civil Engineering Institute, lecturer (1985-1988), Head of the Department of Philosophy (1994-1995);
- Akmola University, Senior lecturer (1993-1994), Associate Professor (1995-1996);
- L.N. Gumilyov ENU, Associate Professor (1996-1999);
- Kazakh National Academy of Music, lecturer, Associate Professor (1999-2007).

3. Non-academic experience: company or legal entity, name, brief description of the position (full-time, off-hour job):

4. Certificates of professional development with the date or professional registration (according to the profile of educational programs and teaching disciplines):

- 2015, “Teaching the XXI century: innovative methods, creative learning environment, globalization, devices”, Institute for Training Educational Personnel, University of Helsinki, Finland;
- 2015, research internship funded by the CARTI program at the University of St Andrews, Scotland;
- 2016, multidisciplinary internship «International Organizations and Scientific Cooperation» at the International Academy CONCORD, Paris, France;

- 2019, scientific internship at the Research Center «Europe-Eurasia» (CREE) of the National Institute of Oriental Languages and Civilizations (INALCO), Paris, France;
- 2020, Institute for advanced training and additional education, L.N. Gumilyov ENU, «Digital skills of a modern teacher in the context of distance learning», course.

5. Membership in professional organizations: The European Society for Central Asian Studies (ESCAS).

6. Awards and prizes: Medal «Lev Gumilyov», L.N. Gumilyov ENU (2021).

7. Activities in the service sector (within and outside the institution):

8. The most important publications and presentations over the past five years - title, co-authors (if any), where published and / or presented, date of publication or presentation (according to the profile of educational programs and teaching disciplines):

1. Репрезентация образа Абая в публичных пространствах Казахстана// Адам әлемі. – № 3 (85). – 2020. - С. 54-64 (соавтор Сандыбаева У.М.).

2. Процессы коммеморации в современной культуре Казахстана: учебное пособие. Нур-Султан: ТОО «Мастер По», 2019. – 208 с. /К. Медеуова, К. Ермаганбетова, З. Наурызбаева, А.Рамазанова, У. Сандыбаева, Д.Толгамбаева.

3. Тюркские интеллектуалы первой половины XX века: практики памяти в Казахстане и Азербайджане// Сборник материалов международной конференции «Азербайджанская демократическая республика -100: Первая парламентская республика на мусульманском Востоке» - Баку, 2018. – С. 1076-1085.

4. Identification of New Forms and Places of Memory for Identity Design// Man in India. **Volume:** No.97 (2017) **Issue No.:**25 (2017). - **Pages:** 325-344 (в соавторстве);

5. Практики и места памяти в Казахстане / Медеуова К.А., Сандыбаева У.М., Наурызбаева З.Ж., Толгамбаева Д.Т., Ермаганбетова К.С., и др. (монография) – Астана, 2017; Stronger than death» monument: the reconstruction of narratives// Bulletin d'Eurolalent-FIDJIP. – Paris, 2016. – 36-41 p.;

9. A short list of new professional, experimental and design developments, authorship or co-authorship in scientific or experimental and design developments:

- 2018-2020, scientific project in the field of fundamental research of the SC MES RK «Places of memory» in the modern culture of Kazakhstan: the processes of commemoration in public spaces «, performer, leading researcher.

- 2015-2017, scientific project in the field of fundamental research of the SC MES RK «Actual practices of memory: conceptualization of the past and the construction of identity in the modern culture of Kazakhstan», performer, leading researcher.

- 2012-2014, scientific project in the field of fundamental research of the SC MES RK «Anthropology of morality: discourses and everyday practices in modern Kazakhstan», performer, leading researcher.
- 2009-2011, scientific project in the field of fundamental research of the SC MES RK «Dissemination of non-traditional confessions in the youth environment of the RK» performer, leading researcher.

10 Supplements:

- Video lecture on the discipline «Philosophy» in Russian.
<https://mooc.enu.kz/course/view.php?id=374>

Public lectures:

- «Places of memory of religious groups: museums in Nur-Sultan», posted on the You Tube channel of the Center of contemporary culture «Tselinny»;
- «Practices and places of memory of Alash» was presented as a part of the educational program of the Astana Art Show and Art Collider informal school's exhibition «Reminiscences. Dialogues of memory» (Nur-Sultan). Posted at <http://2019.astanaartshow.com/ru/events/alah-lecture/>
https://www.facebook.com/watch/live/?v=1270494656458687&ref=watch_permalink, May 2020.