

## **Sandubaeva Ulbolsun Maitanovna**

### **1. Education, academic degree, professional qualifications, teaching disciplines, time and period of work in this organization (for the last 5 years):**

#### *Education:*

- Leningrad State University, Faculty of Philosophy (1983-1988),
- Postgraduate studies, specialty 09.00.11 - Social Philosophy, St. Petersburg State University, Faculty of Philosophy (1990-1993).

*Academic degree:* Candidate of Philosophy (1993), Associate Professor (2011).

*Research interests:* Memory Studies, cultural / social anthropology, philosophy of culture.

*Professional qualifications:* Associate Professor, Department of Philosophy; L.N. Gumilyov ENU (2006-2015, 2019 – present).

*Teaching disciplines:* Cultural studies, History and philosophy of science, Cultural linguistics and intercultural communication, History of architecture and painting, History and theory of cinema, Media culture in the modern era, Philosophy of cinema, History of philosophy of the New Age (XVII-XIX cc.)

### **2. Academic experience: previous jobs in educational institutions, teaching disciplines, etc., full-time or part-time:**

- 1994-2006, Akmol State Medical Academy, full time; 2015-2019, L.N. Gumilyov ENU, off-hour job.

### **3. Non-academic experience: company or legal entity, name, brief description of the position (full-time, off-hour job):**

- 2015-2019, Head of the Department for evaluation of the quality of education, L.N. Gumilyov ENU, full time.

### **4. Certificates of professional development with the date or professional registration (according to the profile of educational programs and teaching disciplines):**

- 2015, «Teaching the XXI century: innovative methods, creative learning environment, globalization, devices», University of Helsinki (Finland);
- 2019, Memory studies, Institute of Oriental Languages and Civilizations (INALCO), (Paris, France);
- 2020, «Digital skills of a modern teacher» (IPD of LN Gumilyov ENU).

### **5. Membership in professional organizations:**

- ESCAS, the Congress of Philosophers of Kazakhstan, the Russian Philosophical Society.

### **6. Awards and prizes:**

- 2020, Certificate of honor of the Ministry of Education and Science of the RK.

### **7. Activities in the service sector (within and outside the institution):**

### **8. The most important publications and presentations over the past five years - title, co-authors (if any), where published and / or presented, date of publication or presentation (according to the profile of educational programs and teaching disciplines):**

1. Антропология нравственности: дискурсы и повседневные практики в современном Казахстане: учебное пособие. – Астана, 2015.-174 с. (К. Медеуова, Д. Толгамбаева и др.);

2. The Employment of Politically Repressed and Special Settlers During the Development of the Virgin Lands of Northern Kazakhstan. – The Social Sciences 10 (6): 1379-1386, 2015 – ISSN: 1818-5800. – Medwell Journals, 2015;

3. Практики и места памяти в Казахстане: коллективная монография. – Астана. – 2017, 317 с. (К. Медеуова, Д. Толгамбаева и др.);

4. L'année 1989 politique mémorielle et recherché scientifique sur les répressions politiques au Kazakhstan.- Cahiers d'Asie centrale и The Social Sciences 10(6) 1379-1386, 2015г. (А. Мусагалиева);

5. Репрезентация травматического наследия в «музеях страдания» (на примере музейно-мемориального комплекса АЛЖИР) Хабаршы.- №3 (112).- 2016.- С.553-538.

6. Северный Казахстан как регион политических репрессий и депортации народов СССР: коллективная монография. – Астана, 2017 (Мусагалиева А.С, Мусабекова Р.М);

7. Места памяти» как культурный капитал региона: сакральный потенциал Баянаула. – Үлкен Алтай әлемі – Мир Большого Алтая –World of Great Altay. – 5(4) 2019 (Г. Альжанова).

8. Политика памяти в постсоветский период: мемориальный ландшафт памяти о гражданской войне в Казахстане. – E-SCIO. – 9(20).- с.359-375.

9. Women's camp in the steppe as the soviet experiment in Kazakhstan. – Russkaya Starina, 2018, 9(2) -190-201 с. (А. Мусагалиева)

10. Процессы коммеморации в современной культуре Казахстана: учебное пособие.-Нур-Султан, 2019 г.-208 с. (К. Медеуова и др.)

**9. A short list of new professional, experimental and design developments, authorship or co-authorship in scientific or experimental and design developments:**

- 2020-2022, scientific project in the field of fundamental research of the SC MES RK on the theme «Space in the cultural landscape of Kazakhstan: social and cultural dimension»;
- 2017-2020, a scientific project in the field of fundamental research of the SC MES RK on the topic «Places of memory in the modern culture of Kazakhstan: the processes of commemoration in public spaces» (leading researcher);
- 2015-2017, scientific project in the field of fundamental research of the SC MES RK on the topic «Actual practices of memory: conceptualization of the past and the construction of identity in the modern culture of Kazakhstan» (leading researcher);
- 2012-2014, a scientific project in the field of fundamental research of the SC MES RK on the theme «Anthropology of morality: discourses and everyday practices in modern Kazakhstan» (leading researcher).

**10 Supplements:**

- Participation in internal audits at L.N. Gumilyov ENU;
- Lectures on the MOOC.ENU platform for the courses «Cultural studies», «History and Philosophy of Science»;
- Lecture on the topic «Representation of traumatic memory in the public spaces of Kazakhstan» on the platform of «Tselinny» Center of Contemporary Culture

[https://www.youtube.com/watch?v=oy4x4KdA\\_o4&t=53s](https://www.youtube.com/watch?v=oy4x4KdA_o4&t=53s)