

Ermagambetova Kuralai Sergabylovna

1. Education, academic degree, professional qualifications, teaching disciplines, time and period of work in this organization (for the last 5 years):

Education:

- Al-Farabi Kazakh National University, Faculty of Philosophy and Political Science, Department of Philosophy, qualification: philosopher, teacher of philosophy (1996-2001);

- Kazakh National University of Arts, Master's degree, specialty «Cultural studies», qualification: Master of Arts (2011-2013);

- LN: Gumilyov Eurasian National University, Doctoral studies, specialty «Culturological studies» (2015-2018).

Academic degree, professional qualifications: PhD in the specialty «Cultural studies», acting Associate Professor of the Department of Philosophy, L.N. Gumilyov ENU (2018 - present).

Teaching disciplines: Sacred geography, Cultural policy, Cultural branding, Museology, Cultural studies, Philosophy, Ancient civilizations.

2. Academic experience: previous jobs in educational institutions, teaching disciplines, etc., full-time or part-time:

– 2001-2003, Lecturer, Department of Philosophy, Akmola State Medical Academy, full-time;

– 2003-2015, Senior Lecturer, Department of Philosophy, L.N. Gumilyov ENU, full-time.

3. Non-academic experience: company or legal entity, name, brief description of the position (full-time, off-hour job):

2004-2009, Analytical Center «Public Opinion Research Center», representative and supervisor for the city of Astana and Akmola region.

4. Certificates of professional development with the date or professional registration (according to the profile of educational programs and teaching disciplines):

– 2021, 25-29.01, courses of pedagogical skills «Pedagogical design of the educational course», Almaty, AlmaU-Almaty Management University;

– 2020, 9.11. - 2021, 13.01, research course: «How to do a scientific research: methodology, tools, methods», Moscow, Yegor Gaidar Open University;

– 2020, 25.05 - 5.06, «Modern communication technologies and means in digital education and distance learning», Almaty, «Damu» Republican pedagogical and psychological development center;

– 2020, 2-13.11, course «Methods for creating digital video tutorials and videos», Almaty, «Damu» Republican pedagogical and psychological development center;

– 2020, 10.11 - 7.12, «Digital skills of a modern teacher in the context of distance learning» (Nur-Sultan, LN Gumilyov ENU);

– 2019, 30.09 - 8.11, «Improving the professional competence of the teaching staff of higher education institutions in the context of the transfer of the

Kazakh alphabet to Latin script»,-, Ministry of Education and Science of the Republic of Kazakhstan, «Orleu» «National Center for Advanced Training» JSC.

- 2014, 28.04 - 05.05, «Диалог цивилизации: прошлое, настоящее, будущее», Международная научная конференция, Париж, Франция.
- 2017, 15.05 - 15.07, internship at Kocaeli University and Mimar Sinan University, Izmit, Turkey;
- 2016, 17.10 - 16.11, internship at Kocaeli University on the topic «Cultural Philosophical Anthropology», Izmit, Turkey;
- 2015, 14.11, «INDEPENDENT AGENCY FOR ACCREDITATION AND RATING» expert license;
- 2015, 8-21.06, internship at the educational center «Eurasian Perspective», Leiden, the Netherlands;
- 2014, 30.09, Kazakhstan quality organization under the program «Basic requirements of the international standard ISO 9001: 2008, the procedure for maintaining documentation of the quality management system», course;
- 2014, 30.01, «Preparation of a self-assessment report of the university in the framework of specialized accreditation», training seminar;
- 2014, 21-22.05, «The concept of cultural policy: challenges of the time», 1st Almaty International Cultural Forum, Almaty;
- 2014, 28.04 - 05.05, «Dialogue of Civilizations: Past, Present, Future», International Scientific Conference, Paris, France.

5. Membership in professional organizations:

6. Awards and prizes: 2018, Medal in honor of the 20th anniversary of the Kazakh National University of Arts.

7. Activities in the service sector (within and outside the institution):

8. The most important publications and presentations over the past five years - title, co-authors (if any), where published and / or presented, date of publication or presentation (according to the profile of educational programs and teaching disciplines):

– Identification of New Forms and Places of Memory for Identity Design// Man in India. – **Volume:** No.97 (2017) **Issue No.:**25 (2017), **Pages:** 325-344 (в соавторстве);

– Практики и места памяти в Казахстане: коллективная монография. – Астана, 2017. – 320 с; Практики памяти в Казахстане. Структурно-типологический обзор. – коллективная монография. – Астана: ЕНУ имени Л.Н. Гумилева, 2016;

– Мемлекеттік мәдени саясат. Учебно-методический комплекс. – Астана. Л.Н. Гумилев ат.ЕҰУ, 2016.;

– Mekan markalaşması ve ‘hatırlama’ siyaseti// Felsefelogos. Sanal yaşam ve uzay. №2(65), 2017 – с.145-155(Стамбул, Турция);

– Тюркские интеллектуалы первой половины XX века: практики памяти в Казахстане и Азербайджана// Сборник материалов Международной научно-практической конференции «Азербайджанская демократическая республика -

100». – Баку, 2018. – С 1076-1085; Территориялық мәдени брендинг амалдары мен құралдары: заманауи трендтер/ Қоғам және дәуір. Ғылыми-сараптамалық журнал. – Астана, 2018. – №3. – С.6-29.

– Территориялық мәдени брендинг амалдары мен құралдары: заманауи трендтер/ Қоғам және дәуір. Ғылыми-сараптамалық журнал. – Астана, 2018. – №3. – С.6-29.

– Өңірлік мәдени брендті қалыптастырудың теориялық негіздері// Л.Н. Гумилев атындағы Еуразия ұлттық университетінің Хабаршысы. Тарихи ғылымдар. Философия. Дінтану сериясы – № 3(128), – 2019. – с. 68-79

– Environment of East Kazakhstan: state and main directions of optimization//E3S Web of Conferences 175, 14008 (2020) Interagromash 2020, <https://doi.org/10.1051/e3sconf/202017514008> (Scopus)

– Places of Memory as a Business Environment Forming a Cultural Brand and Identity// A Collection of Papers from Central Asian Guest. Researchers Seconded to Lund University. *Print Media-Tryck*, Lund University, Lund, Sweden 2020, ISBN 978-91-7267-429-5, ISSN 1404-1030 (Scopus) в соавторстве

– Conditions for the development of the philosophy of non-violence in the modern world//Rivista di studi sulla Sostenibilita, 2020. №16, P.337-352 (Scopus) в соавторстве

– Environmental problems of the oil and gas industry in Kazakhstan// E3S Web of Conferences 215, 03008 (2020) *BFT-2020*. <https://doi.org/10.1051/e3sconf/202021503008> (Scopus) в соавторстве

– Ecology of the Western region in Kazakhstan: state and main directions of improvement//E3S Web of Conferences 217, 04006 (2020) *ERSME-2020*. <https://doi.org/10.1051/e3sconf/202021704006> (Scopus) в соавторстве

– Процессы коммеморации в современной культуре Казахстана: учебное пособие. Нур-Султан: Мастер-По, 2019, 208 с. (коллективный)

9. A short list of new professional, experimental and design developments, authorship or co-authorship in scientific or experimental and design developments:

- 2020-2024 - International project of scientific research and innovation of the European Union «Horizon 2020» on the topic «Legal culture and business environment», performer;
- 2018-2020 - Scientific project in the field of fundamental research of the SC MES RK «Places of memory» in the modern culture of Kazakhstan: the processes of commemoration in the public space», performer, senior researcher;
- 2015-2017 - Scientific project in the field of fundamental research of the SC MES RK «Actual practices of memory: conceptualization of the past and the construction of identity in the modern culture of Kazakhstan», performer, senior researcher;
- 2012-2014 - Scientific project in the field of fundamental research of the SC MES RK «Anthropology of morality: discourses and everyday practices in modern Kazakhstan», performer, senior researcher;

- 2009-2011 - Scientific project in the field of fundamental research SC MES RK «Logical analysis of universal forms and methods of cognition» - performer, researcher.

10 Supplements:

- Video-lecture on the discipline «Cultural Studies» in Kazakh. <https://mooc.enu.kz/course/view.php?id=374>.
- Video-lecture on the topic «Monument to heroes and khans in the cultural space of Kazakhstan» for “Tselinny” Center of Contemporary Culture in Almaty, <https://www.youtube.com/watch?v=02ESQQdkL6E&t=334s>.