



Orazbek Maktagul Socialkyzy

Profesor of Department of Kazakh literature

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Academic degree and academic rank (Dr. of Philology, associate professor of HAC(Higher Attestation Committee)), school of sciences:

1998 – candidate of Philological Sciences. Speciality.: 10.01.02-Kazakh literature. Subject of dissertation: "The Problem of the poet's personality in the early XX-th century (philosophical category)" The NAS of the Republic of Kazakhstan Institute of literature and art named after M. Auezov, Almaty.

2005 – associate professor spec. Literary studies (MES KNASON)

2007 – Dr. of Philology. Specialty 10.01.08 – theory of literature. Textology. Subject of dissertation: "Relationships of creative personality of the author and the author's position in prose (literature of 1980-2000-s)"The NAS of the Republic of Kazakhstan Institute of literature and art named after M. Auezov Almaty.

Professional experience:

Since 2013 - Professor of the Department of Kazakh literature in L.N. Gumilyov ENU.

1.2011-2013 Head of science L.N. Gumilyov ENU.

2 .1992-1994 - Lecturer of the Kazakh language and literature of Pavlodar Pedagogical University named after S.Toraigyrov.

3.1994-1998 – aspirant of NAS of RK. Institute of literature and art named after M. Auezov in Almaty

4.1998-2011 - Deputy Dean of the Faculty of Philology, head of the department of the Kazakh language and literature, dekan of the Faculty of Philology of the University Kainar

Scientific interests: Theory of literature. The problem of the authorship and the creative personality of the author in a literary work. The creative process and the psychological state of the author. Category of author's position in Kazakh literature, the psychology of creation. Consciousness and unconsciousness in the author's work. Category of the character, type and typing.

Scientific grants: MES of RK Fundamental research for 2012-2014

"Implementation of "Antiplagiary" informational system for verification of text materials in the Kazakh language for uniqueness (for full compliance and paraphrases)". Project Manager: N. E.Pfeifer. PSU named after S. Toraigyrov.

Awards:

1. " Letter of commendation" Committee for Control of Education and Science of MES RK. "For active organizational work of the expert committee "Philology and art history " in 2014

2. «Letter of commendation» of the rector of ENU named after L.N. Gumilyov "For active participation in the organization and conduct of scientific activities in L.N. Gumilyov ENU " in 2012

3. Diploma of the rector of L.N. Gumilyov ENU "for active participation in organizing and conducting scientific and practical conference" The Bologna process and L.N. Gumilyov ENU.: problems, findings, solutions ", Astana, 2012.

Courses: Introduction to Literature, narrator in fiction, archetypal images and themes, mythological thinking theory

Publications (selected):

1. 1. "Genre originality of the poem Mashhur Zhusip" The article was published in the framework: XXXIX International scientific-practical conference "The world of science and art: questions of philology, art and culture" (Novosibirsk, Russia, August 20, 2014)

2. 2. "Author's position and the problem of the author's literary science" Collected materials of the international scientific-practical conference "Literature and art culture of the Turkic people in the context of East-West", Kazan (Volga) Federal University, May 14-15, 2014

3. 3. Sonsciousness and unconsciousness in a work of art. Life Science Journal 5.20.2014; 11 (11s): 522-552. ISSN: 1097-8135

3. 4. Problems lyrical nature and dramatic effect in the lyrical Life Science Journal 5.20.2014; 11 (8s): 284-286. ISSN: 1097-8135.

4. 5. The scientific school of academician S.Kaskabasova. Scientific publication. Comp. : M.Orazbek - Almaty: "Arda", 2015 -str.232

6. The author and the creative process. Monograph. -Almaty "Atamura", 2006. Pp. -400